

HEIFETZ *Collection*

TCHAIKOVSKY: COMPLETE WORKS FOR VIOLIN AND PIANO

CRITICAL PERFORMANCE EDITION



Edited by Endre Granat



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PIANO

Contents

Andante Funebre, Op. 30	56
Humoresque, Op. 10/2	67
Méditation, Op. 42/1	15
Melody, Op. 42/3	40
Scherzo, Op. 42/2	28
Sérénade Mélancolique, Op. 26	3
Valse-Scherzo, Op. 34	44



Preface

This Critical Performance Edition is primarily based on the first print by the Russian publisher Jurgenson. In the *Andante Funebre* and *Humoresque*, the quartet and piano versions, respectively, were used for comparison. The composer accepted corrections by Leopold Auer and Vasily Bezekirsky, which are indicated in the violin part.

The *Méditation*, *Scherzo* and *Melody* (collectively named *Souvenir d'un lieu cher*) and *Sérénade Mélancolique* are dedicated to the famed Russian virtuoso and pedagogue Leopold Auer. The *Valse-Scherzo* was dedicated to the budding virtuoso violinist Josif Kotek. The *Andante Funebre* is dedicated to the memory of Ferdinand Laub, perhaps Tchaikovsky's favorite violinist.

The *Humoresque* is an irresistible piece for piano transcribed by the composer for violin and piano.

No violinist, nor indeed any performer has been capable of doing justice to the enormous stylistic and emotional range of these works more than Jascha Heifetz. Mr. Heifetz's enormous repertory included the complete oeuvre of Tchaikovsky.

Mr. Heifetz's bowing, fingerings and performance suggestions are an integral part of this edition.

Endre Granat, Editor

SÉRÉNADE MÉLANCOLIQUE

PETER ILITCH TCHAIKOVSKY, Op. 26
edited by Endre Granat

Andante

Fl. Cl. Ob. Fg. Cr.

Cl. Ob. Fg. Cr.

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Recording session of *Serenade Melancolique*, 1970.
Jascha Heifetz (standing) and Endre Granat (1st row, second from the left).



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Mr. Heifetz's enormous repertory included the complete oeuvre of Tchaikovsky. His bowing, fingerings and performance suggestions are an integral part of this edition by Heifetz's *protégé* and accomplished violinist in his own right, Endre Granat.

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- *Valse-Scherzo, Op. 34*

Endre Granat



He has studied with Zoltan Kodaly, Gyorgy Ligeti and Jascha Heifetz and is the premier concertmaster for the Hollywood film industry. He has performed with legendary conductors George Szell, Sir Georg Solti and Zubin Mehta. He is a Laureate of the Queen Elizabeth International competition and recipient of the Grand Prix du Disque and the Ysaye Medal.

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